

PROCEEDINGS  
OF THE  
NATIONAL LABORATORY  
OF  
PSYCHICAL RESEARCH

VOLUME I.

April, 1929

PART II.

CONTENTS  
SHORT-TITLE CATALOGUE  
OF WORKS ON  
PSYCHICAL RESEARCH, SPIRITUALISM  
MAGIC, PSYCHOLOGY, LEGERDEMAIN  
AND OTHER METHODS OF DECEPTION,  
CHARLATANISM, WITCHCRAFT  
AND TECHNICAL WORKS  
FOR THE  
SCIENTIFIC INVESTIGATION  
OF ALLEGED  
ABNORMAL PHENOMENA  
FROM

*Circa 1450 A.D. TO 1929 A.D.*

COMPILED BY HARRY PRICE  
(Honorary Director)

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THE NATIONAL LABORATORY OF PSYCHICAL RESEARCH  
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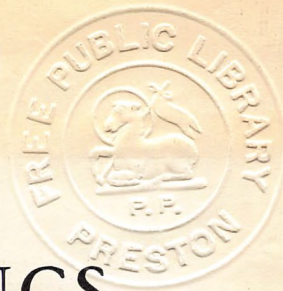
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VOLUME I, PART II

APRIL, 1929

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OTHER METHODS OF INVESTIGATION, CHEMISTRY, METALLURGY, AND  
TECHNICAL WORKS FOR THE SCIENTIFIC INVESTIGATION OF  
ALLIED AND RELATED SUBJECTS

Cover 1450 A.D. to 1929 A.D.

HARRY PRICE

APRIL 1929

VOLUME I PART II



## PREFACE

IT WAS Carlyle, a book collector himself,<sup>1</sup> who said that "the true university of these days is a collection of books." This dictum is peculiarly apposite of works on psychical research and occult phenomena generally because we have not yet arrived at that stage when the investigation of abnormal phenomena can be termed an exact science. Consequently, as the laws that *must* govern psychic manifestations are still incapable of being demonstrated to order as a laboratory experiment, it is solely to books that we must turn for the data recorded by individual workers in the psychic field.

If a certain small Shropshire lad had not had toothache this Catalogue, in all probability, never would have been compiled. One cold January morning the "Great Sequah" with his brass brands, gilded chariots, and troop of "boosters" dressed as Mohawk Indians, pitched his tent—so to speak—in Shrewsbury's principal square and, to the accompaniment of sounding brass and tinkling cymbals, announced in stentorian tones that he was there to extract every bad tooth in the county, and to cure every ailment with which his bucolic listeners were cursed—all free of charge except for a "small matter" of a shilling or so for his celebrated Sequah's Oil and "Prairie Flower"<sup>2</sup> "as used by all the crowned heads of Europe."

Among the cripples, epileptics, dyspeptics, consumptives, *et hoc genus omne* who clamoured for the "free" treatment was a poor woman who dragged her shrieking offspring to one of the gilded waggons where willing hands hauled him aboard. His mother said he had toothache. The boy, blue with pain, cold, and fear was placed in a huge gilt chair to the back of which his neck and hands were strapped; his feet were secured to the legs of the chair and—the band commenced to play its loudest.

If the "music" fulfilled its mission in drowning the cries of the lad something more was needed to distract the victim's attention from the collection of instruments of torture which the "operator" was about to wield with not too skilful a hand. But this emergency had been foreseen and provided for: one of the "Mohawks" was a skilful conjurer. Borrowing a hard hat (he could hardly use his own feathered head-dress for the purpose) the spell-binder proceeded to do a number of miracles with it. Though the hat was undoubtedly empty when handed up, to the amazement of the crowd a pair of doves immediately flew out of it and settled, one on each shoulder, of the Great Sequah himself.

After the release of the doves, flags, bags of sweets, small toys, etc., were "produced" in rich profusion in the time-honoured manner and thrown among the juvenile members of the crowd. The boy stopped shrieking and before one could

<sup>1</sup> He gave his collection of books on Cromwell and Frederick the Great to Harvard University.

<sup>2</sup> Since adopted by at least one medium as the name of his "control."



say "Jack Robinson" the aching molar (or at least *one* of his teeth) was out and that, too, was tossed among the crowd.

After that came many sufferers who trooped up to be cured of their ailments, real or imaginary, and the show concluded with the sale of the various nostrums and a bonfire of the crutches of the delighted Salopians who were convinced that they had been cured at this Shropshire Lourdes. During the whole of this eventful morning I stood, cold but happy, open-mouthed at this display of credulity, self-deception, auto-suggestion, faith healing, beautiful showmanship, super-charlatanism, and "magic." The miracles of the market-place left me spell-bound. I was exactly eight years old.

On my arrival home I demanded from my astonished parents an explanation as to how it was that an "empty" hat contained two doves and would they please show me exactly how it was done. After about three days' bombardment they sought relief in the purchase of a volume called *Modern Magic* by "Professor Hoffmann,"<sup>3</sup> the nucleus of this collection and my first introduction to that vast literature on phenomenal happenings which I afterwards made my life's study.

I became an amateur conjurer and spent all my pocket-money on magical literature. The result is to be seen in these pages which represent, I believe, the most complete collection of works on deceptive methods extant. Every important book on phenomena and pseudo-phenomena in every language and of every age is to be found in the National Laboratory Library.

To those cast-iron bigots who believe that every medium is white and every "phenomenon" genuine, this Catalogue will make little appeal. But those students of the occult with a mind of a more elastic fibre who wear their convictions lightly will find in the National Laboratory Collection a vast number of interesting works on impostors of all ages including many modern charlatans who lay claim to psychic gifts. But if the reader perseveres in his search he will also find records of phenomena which will stand scientific scrutiny and are inexplicable in our present state of ignorance. Because modern spiritualism is riddled through and through with charlatanism, fraud, and self-deception we must not blind ourselves to the fact that abnormal phenomena *do* occur through a few gifted persons, or even spontaneously. The *raison d'être* of this Catalogue is to assist the student in separating the few grains of wheat from the vast amount of chaff in which they are almost lost.

In recent years the National Laboratory Collection of occult and magical works has been developed along lines useful to the psychical researcher and especially to the student who wishes to conduct his experiments scientifically. It is in the laboratory that the question of survival will finally be determined and every day sees more scientific workers attracted to this fascinating field. It is not sufficient to tell the public that the phenomena exist; they must be demonstrated scientifically like any other laboratory experiment. The public must be *shown*, and taught to avoid the perilous issues of a "logical conclusion."

It would have been easy to make this Catalogue four times as bulky by including fuller titles, descriptions of the works, and the great mass of bibliographical and biographical data recorded on the Library index cards. But cost was a consideration and a compromise was decided upon. In most cases the title describes the contents or scope of the work, or additional information is enclosed within square brackets.

<sup>3</sup> *i.e.* Angelo John Lewis, M.A., a cultured and prolific writer of works on conjuring.



It would be impossible for me to acknowledge my indebtedness to all the people, in various parts of the world, who have helped in the formation of the Library or in the preparation of the card index from which this Catalogue has been compiled. But I cannot conclude these introductory remarks without registering my thanks to Miss Lucie Kaye, the Secretary and Librarian of the National Laboratory of Psychical Research, who prepared the lists of books for the printer, corrected the proofs, and checked all French, German and Italian items.

To Mr. J. R. Gordon of New York, Vice-President of the National Laboratory, I tender my thanks for complete files of the *Proceedings* and *Journal* of the American S.P.R. which he donated to the Library. Miss Maud Bubb, of Cheltenham, also kindly made a number of presentations to the Collection. The Rev. Herbert Thurston, S.J., and Count Carl von Klinckowstroem, of Munich, sent me collections of their respective works.

To Mr. Eric J. Dingwall I am indebted for many data concerning the books. When the Collection was under his care some years ago he spent much time at the British Museum and elsewhere collating items and acquiring dates, places of publication, etc., all of which valuable information is recorded in the card index which he likewise helped to prepare.

To Mr. Leo Rullman, the well-known New York book collector, I am grateful for a general interest in the Collection<sup>4</sup> and the presentation to it of a number of showbills connected with the Davenport brothers, items unprocureable in this country. Finally, I have to thank Mr. Will Goldston, Editor of the *Magazine of Magic* for the loan of a number of the illustrations (which were published originally in a series of articles I wrote for his periodical) which appear in this Catalogue.

HARRY PRICE.

National Laboratory of Psychical Research,  
South Kensington, London, S.W.7.  
April 10th, 1929.

<sup>4</sup> For further information concerning the formation or history of this Collection, or for an account of the rarities it contains, the following articles should be consulted:

"Some Magical Rarities, Ancient and Modern," by Harry Price, *Magazine of Magic*, London, November 1920.

"A Wonderful Book on Playing Cards," Harry Price, *Ibid.*, May 1920.

"Mornings Amongst the Cobwebs, or Hours in a Magical Library," Harry Price, *Ibid.*, March 1921.

"Five Hundred Years of Magic," Harry Price, *Ibid.*, February 1921.

"Mr. Price's Library," *Journal of the S.P.R.*, London, May 1922 and February 1923.

"My Library," by Harry Price, *The Magic Wand*, London, October 1923.

"Some Early Works on False Mediumship," by Harry Price, *Journal, Am.S.P.R.*, New York, April 1926.

"The National Laboratory Library," by Harry Price, *Brit. Journal Psy. Research*, November-December 1927.

"Books of Yesterday," by Leo Rullman, *The Sphinx*, Kansas City, June 1928.







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## INTRODUCTION

THE MAIN purpose of the Library of the National Laboratory of Psychical Research is to assist the serious investigator in detecting the psychic impostor, at the same time enabling him to recognise a genuine phenomenon if and when he sees it.

Phenomena, real and simulated, are of many types and phases and a vast knowledge of the work of genuine mediums and impostors is necessary before one is in a position to say "This is genuine" or "This is fraudulent." To supply this very diverse knowledge to the Members of the National Laboratory this Catalogue has been compiled; the list gives, in abbreviated form, the titles of the works which are available for their use. Full and complete information on the following subjects (amongst many others) is available:

Psychical research, spiritualism, psychology, occultism, mysticism, dowsing, poltergeists, mediums, miracles, dreams, clairvoyance, visionaries, prophets, previsions, ghosts, hypnotism, Mesmerism, apparitions, trance, thought transference, automatic writing, second sight, alleged abnormal photography, levitation, stigmatisation, telekinesis, hallucinations, hauntings, the subconscious, survival, "evil eye," slate-writing, table-turning, fortune-tellers, "spirit" paintings, crystal gazing, psychometry, divining-rod, fourth dimension, "matter through matter," muscle reading, "mummifiers," ecstasy, prodigies, divination, fire-walking, "stokers," fakirism, faith healing, Lourdes, auto-suggestion, blood miracles, animal psychology, fire handling, the Devil, diablerie, black magic, sorcery, superstitions, witchcraft, "black art," astrology (exposure of), sand- and figure-casters, phantasmagoria, vampirism, fairies, poison eaters, natural magic, conjuring, legerdemain, magic, sleight-of-hand, ventriloquism, illusions, pseudo-phenomena, water-spouters, charlatanism, simulation of natural phenomena, vaudeville telepathy, chemical tricks, Chinese magic, alleged feats of endurance, "fasting women," trick escapes from fetters, fire-eaters, mirror illusions, human transposition, magical vivisection, lighting illusions, trick apparatus, "human ostriches," optical illusions, cinematograph tricks, juggling, Indian magicians, "Indian rope trick," Eastern magic, mental magic, "thought reading," pseudo-Mesmerism, miraculous cures, Joanna Southcott, hand-shadows, magical secrets of the Greek temples, invisible inks, secret writings, suspended animation, gamblers' tricks, radio and electrical tricks, regurgitators, luminous and radio-active substances, memory tricks, lightning calculators, sword swallowers, automata, cryptography, mnemonics, trick knots and ties, the Thaumaturgists, tricks in physics, confidence men, card sharpers, miracle mongers, "strength resisters," "magnetic ladies," demoniacs, "the Magnetisers," pretended miracles, Pepper's ghost, cartomancy, card tricks, mathematical magic, the Zancigs, coin tricks, photographic tricks, sealed billet reading, string tricks, planchette, mock auctioneers, "bunko games," and "quacks."



The Collection is particularly rich in 16th century occult works amongst which are the following rarities: Angeli de Gambilionibus, *Tractatus maleficorum* . . . Lyon c. 1490 (**Black Letter**). Scot's *Discoverie of Witchcraft*, London 1584, (**Black Letter**), first book in the English language to contain conjuring tricks as we know them); Massé's *De l'imposture et tromperie des diables* . . . Paris 1579; Romberch's *Congestorium artificiosae memorie* . . . Venice 1533; Bodin's *De magorum demonomania*, 1581; Lemme's *Les occultes merveilles* . . . Paris 1574; Du Triez, *Les ruses, finesses et impostures des espritz malins* . . . Cambrai 1563; Bodin's *De la demonomanie des sorciers*, Anvers 1593; Jean Wier's *Histoire, disputes et discours des illusions et imposture des diables* . . . Genève 1579; Cattan's *La géomance du Seigneur Christofe du Cattan* . . . Paris 1571, and many others.

Of the books on legerdemain, Samuel Rid's (or Samuel Rowland) *The Art of Iugling or Legerdemaine*, London 1614, **Black Letter**, is the rarest. There is also a first edition of *Hocvs Pocvs Ivniur*, London 1634, which is excessively rare. A long run of Dean's *Whole Art of Legerdemain*; or *Hocus Pocus in Perfection* belongs to this section which contains most of the old books on conjuring.

An excessively rare book is John Heydon's *A New Method of Rosie Crucian Physick* . . . for the Cure of all Diseases, London 1658, one copy only appearing for sale in England during a period of 30 years. Other rare and interesting items, some of which are illustrated in this volume, are: A *Nunnes Prophetie*, or, *The Fall of Friars. Contayning the downefall of the Pope, by the Vnicorne of the West; prophesied 300 years ago, and fulfilled in this present age* 1615. London 1615, **Black Letter**; James Mason's *The Anatomie of Sorcerie Wherein the Wicked Impietie of Charmers, Inchanters, and such like, is discovered and confuted*. London 1612; *A Whip for the Devil; or, The Roman Conjuror. Discovering the Intolerable Folly, Profaneness, & Superstition of the Papists, in Endeavouring to Cast the Devil Out of the Bodies of Men and Women*, London 1683, with a most amusing engraved frontispiece of "whipping out ye devils"; *Magical Vision, or a Perfect Discoverie of the Fallacies of Witchcraft*, London 1673. Pierre le Loyer's *A Treatise of Specters or Strange Sights*, London 1605, *The Tyburn Ghost*, London 1678, etc., etc.

One of the most extraordinary books in the National Laboratory Collection is by Francis Potter, B.D., and is a first edition of *An Interpretation of the Number 666. Wherein not onely the Manner, how this Number ought to be Interpreted is Clearely Proved and Demonstrated* . . . Oxford 1642. This is a remarkable book on the theory of the Beast, in connection with various Romish institutions, commended by Richard Mead (1673-1754) as a wonderful discovery, "the happiest that ever yet came into the world." Pepys, who read the book in 1666 considered it "mighty ingenious." A set of the rare first editions of Daniel Defoe's occult books belongs to this section which includes also a number of works by William Lilly (1602-1681) the prognosticator.

Concerning the works on charlatanism, their name is legion. Two by the famous and witty Dean Swift are extremely amusing. Towards the end of the 17th century there flourished a quack almanack maker named John Partridge (i.e. Hewson) who issued a volume of his "prognostications" annually. In his *Almanack for 1707* Partridge warned the public against "rivals and impostors." This was too much for Jonathan Swift who, under the pseudonym of "Isaac Bickerstaff," a name borrowed from a sign in Long Acre, at once issued his *Predictions for the Year 1708 by Isaac Bickerstaff, Esq., Written to Prevent the People of England being Imposed upon by Vulgar Almanac Makers*. This cruelly biting satire made London rock with laughter. Amongst the ridiculous "predictions" was one in which it was solemnly stated that on the 29th of March at 11 o'clock at night, "Partridge, the almanac maker should



infallibly die of a raging fever." On March 30th "Isaac Bickerstaff" issued a letter to the press saying that Partridge had died the previous night according to his prediction. The papers entered into the fun of the thing and published fictitious accounts of the quack astrologer's sad end. The "flying stationers" (itinerant newsvendors) of the Metropolis immediately printed "penny elegies" on the death of the almanack maker and hawked them about London. Partridge was widely deplored in obituary notices and his name was struck off the rolls at Stationer's Hall.

Partridge was furious and had to issue a special almanack for the same year proving that he was alive, very foolishly adding that he was "also alive" on the day when "the knave Bickerstaff" asserted that he had died of fever. This elicited Swift's most amusing *Bickerstaff's Almanack; or a Vindication of the Stars*, London 1710 (issued in April 1709) in which he "proved" that Partridge was really dead. All this ridicule killed the almanack trade for some years and Partridge died in reality in 1715.

Another of Swift's satires belonging to the National Laboratory Collection is *The Wonder of all the Wonders that Ever the World Wondered At*, London 1722, which is an extravagant skit on the *Hocus Pocus* books of the period. Gustavus Katterfelto, (d. 1799) a Prussian quack doctor, astrologer and conjurer, in after years took Swift's pamphlet as a model for his advertisements, and his notices headed "Wonders! Wonders! Wonders!" were a familiar sight in the coffee houses of the period. Another rare work exposing the charlatans is *Curious Enquiries . . . The Tricks of the Astrological Quacks*, London 1688.

Books relating to psychic and other impostors will be found in great profusion. Besides the works dealing with the fraudulent mediums, there will also be found sets of pamphlets on the amazing case of Mary Toft, the "Guildford rabbit breeder" (see cartoon reproduced); "Princess Caraboo," the country serving wench who fooled half England; the "Yatton demoniac"; the "fasting women"; the pseudo-fakirs; the "magnetic ladies" whose "strength resisting" feats appear marvellous—until one knows how the tricks are done; the "water spouters," prognosticators, and tracts relating to every phase of charlatanism. Many of these items are pamphlets, often the rarest—because the most ephemeral—form of literature. One exceptionally rare brochure is *The Falacie of the Great Water-drinker Discovered*, etc., London 1650, which deals with the tricks of Floram Marchand, Manfré, and their imitators.

The National Laboratory Library contains an extraordinary collection (probably two hundred) of codes and methods for simulating the effects of telepathy and thought transference, for vaudeville use. This particular form of entertainment is very ancient and we find conjurers as far back as Pinetti and Robert-Houdin delighting their audiences with this form of "magic." Amongst the rarities is *Second Sight for Amateurs* by "Cavendish" (Henry Jones), of which 25 copies only were privately printed. The Laboratory Collection contains two specimens, including the author's own enlarged and annotated copy.

In this section will be found hundreds of works exposing the tricks of such star performers as Annie Eva Fay, "Dr." Henry Slade, Washington Irving Bishop, Mrs. Mellon, the Fox Sisters, Anna Rothe, Buguet, Mumler, the Davenport brothers, and a host of modern mediums. Those who think that the Davenports may have had some psychic power need only glance at the collection of their showbills (one of which is reproduced) to have this illusion dispelled, apart from the fact that one of the brothers confessed<sup>4</sup>.

<sup>4</sup> *A Magician Among the Spirits* by Harry Houdini, New York 1924, p.26ff.



The principal books on psychical research will be found in the pages of the Catalogue. No attempt has been made to collect modern works on spiritualism, *per se*, because books of this description, like the poor, are always with us and many libraries exist where they may be consulted. However, a few have been acquired in various ways. The Collection includes two copies of the rarest book known to psychical researchers. This is Viscount Adair's *Experiences in Spiritualism with Mr. D. D. Home*, London 1870. This work (of which only 50 copies were printed) was issued privately to friends and was afterwards withdrawn. A reproduction of the title-page is included in this volume. Charles Lancelin's famous book (*La Fraude dans la Production des Phénomènes médiumiques*) on the tricks of the mediums is included in this section; it is excessively rare and is unknown to most bibliographers. Only 250 copies were printed and given to friends. Other rare works on psychical research are: Mesmer's *Mémoire sur la Découverte du Magnétisme Animal*, Genève 1779; Dämmerung's pamphlets on the "spirit" photographs of Mumler of Boston, published in Vienna, 1863; Oscar Simony's pamphlets on his attempts to make knots in endless bands (inspired by the Zöllner-Slade experiments); the protocols of the prosecution of the photographic mediums, Mumler and Buguet, and many others. The Collection includes also many works on animal psychology (the late Karl Krall's experiments with the Elberfeld horses, etc.), automata, mnemonics, the Fox sisters, Davenport brothers, "Margery" (the Boston medium), psychic photography, etc., etc.

This Catalogue contains particulars of a number of MSS. and letters. Of the former the Burmese MS. on Indian magic is extremely interesting. Of the letters, perhaps the most valuable are those written by Daniel Dunglas Home, the medium. The one in which he describes his persecution in Rome (just before he was expelled) is probably the most interesting Home letter extant, and a portion of it has been reproduced in this volume. Of almost historical interest is the collection of original letters from the Archbishops and Bishops of Great Britain giving their views on the opening of Joanna Southcott's mysterious "box" which was sent to the National Laboratory. It will be remembered that we x-rayed the box before opening. The box, too, remains in the possession of the Laboratory. Those members of the Laboratory who think that the late Harry Houdini was an utter sceptic in psychic matters will find in his letters evidence that he was convinced that a "spirit extra" of the late Professor James Hyslop, produced by an amateur photographic medium, was a genuine one. His attitude towards spiritualism is clearly indicated in his correspondence.

Amongst the scrap-books are two of outstanding interest. One contains fifteen hundred old handbills, letters, trade-cards, title-pages of almanacks, press cuttings, etc., etc., relating to the old-time astrologers and other quacks. This is an amazing book and weeks could be spent in its perusal. It was once, apparently, the property of a well-known astrologer named E. Procter who flourished between 1820 and 1840. Procter collected much information concerning his friends and trade rivals and his annotations throughout the book are most amusing and informative. A history of astrology during the first half of the nineteenth century could be compiled from this scrap-book. Even some of the letters from the victims who patronised these charlatans are preserved and the following is a specimen of the amazing credulity exhibited by the "clients" of these empirics: "Hystret Merthyr March 14th 1838. Most Respected Sir,—I received your Ansur & Hop you give mee careot instruction to invok The Angel Tarchael. The Rite ingredients For Fumigatian A perticaler garments if Requiered. The Dementian of curcle of Defence For Safety and Place were to invok this Spirit Sir I Hop you will Inform Mee So Far as it



Lays in your Power. your Most Humble and Obedient Sarvant Thos Thomas." Whether the writer ever found the correct "Dementian of curele" or what happened if—and when—the "Angel Tarchael" appeared, the book does not reveal<sup>5</sup>.

The second scrap-book of note is devoted to playing cards, cardsharps, gamblers' tricks, etc. It contains about six hundred coloured and other engravings by Cruikshank, Bunbury, etc., and the collection includes the rare coloured Tranby Croft cartoon of the baccarat scandal (1891) in which the late King Edward (when Prince of Wales) was involved. Other scrap-books contain showbills and programs of the old mediums, with press cuttings, illustrations, portraits, etc.

A portfolio of coloured aquatints, engravings, mezzotints, portraits, and scenes depicting the old magicians and charlatans at their performances ably illustrate the works referring to these men, and amongst the rarities are: A portrait of Pinchbeck (maker of automata) by Faber, the famous mezzotinter; coloured aquatint of Bartholomew Fair showing Fawkes, the conjurer at work; old French conjurers and charlatans; *Abomination des Sorciers* (witches sabbat) by Jasper Isac (1613), (reproduced); Hollar's engraving of Manfré the "water-spouter" (1651), (reproduced), etc. Of special interest to psychical researchers are the two original pen-and-ink sketches of J. N. Maskelyne and Archdeacon Colley (reproduced in this Catalogue), which were published in the *Daily Graphic* (April 1907) during the trial of the action re the "£1,000 ghost." J. J. Chalon's clever coloured aquatint of the French charlatan (1820) forms our Frontispiece.

The Collection of the National Laboratory boasts a numismatic section and in it is to be found the beautiful silver medallion of Mesmer which was presented (Paris, May 1847) to Dr. John Elliotson (1791-1868) the great exponent of Mesmerism and editor of *The Zoist*. It is not generally known that although Dr. Elliotson was branded as a "quack" by his contemporaries, he was one of the founders of University College, London. A set of the Askins ventriloquial tokens (1797) is in mint condition and the Collection includes a fine large medallion of Ernesto Bellini, the telepathist and a gold medal presented to Bellachini, the Berlin Court conjurer. Palming coins, advertising pieces and presentation medallions of the Egyptian Hall complete this section.

A number of technical works dealing with finger-prints, radio-active substances, ambidexterity, regurgitation, what can be done with the mouth, handwriting, chemistry, examination of documents, etc., are included in the National Laboratory Collection as they are absolutely essential to the study and scientific investigation of alleged abnormal phenomena. At first sight a few of the books do not appear to be connected with magic or psychical research; but they have been included for a definite reason and are germane to our subject. A series of packs of marked playing-cards as used by gamblers will be found useful in checking the results of telepathic experiments in which cards have been employed.

A number of useful cross references have been inserted in the list of books, but it is not pretended that they are exhaustive; they indicate merely some of the more important works and increase the utility of the Catalogue.

In conclusion, it should be noted that the student, by diligent search amongst the books and documents of the National Laboratory of Psychical Research, may become

<sup>5</sup> For a full account of the contents of this scrap-book, see *Five Hundred Years of Magic* by Harry Price, "Magazine of Magic," London, February, 1921.



acquainted with the work of every medium, magician, and—especially—charlatan who has graced the world's psychic stage for the past five hundred years. If I lay stress on the word "charlatan" it is because a vast proportion of the so-called abnormal manifestations which have amazed the credulous throughout the ages has been produced by fraudulent means. But if many phenomena are due to self-deception and conscious and subconscious fraud, there is a residuum which demands investigation; and it is for the serious student who realises this fact that the present Catalogue has been compiled.

H. P.



## LIBRARY RULES

OWING to the great rarity of most of the works in the National Laboratory Library, and the impossibility of replacement if lost or damaged, the Collection must be regarded as for reference purposes only. A comfortable reading room is provided for Members who wish to consult the volumes. In *very exceptional* cases, at the discretion of the Council, arrangements can be made for the examination of a book outside the Rooms of the Laboratory. A few duplicates are available for circulation among the Members.

For those Members who do not reside sufficiently near the Metropolis to consult the Library in person, the fullest information concerning any book or subject will be forwarded on request. The Librarian will prepare lists of books on any subject and will supply to Members extracts and translated *résumés* from works in the following languages, *viz.*: English, French, German, and Italian. It is to be hoped that the Members will make the fullest use of this service which is designed to mitigate any inconvenience which might be experienced through the inability to personally consult the volumes.

The fullest information concerning the books is to be found in the Card Index. Each card records the following data: (a) Full name of author(s) and/or pseudonym if one is employed; (b) title of book; (c) what edition; (d) place of publication; (e) date of publication; (f) size of volume; (g) number of pages; (h) style of binding; (i) remarks of a biographical or bibliographical nature; (j) press mark; (k) accession number. It is a matter of a few seconds only to locate any of the six thousand titles catalogued. A *red star* on a card indicates that the book recorded is *not included in the present Catalogue* though it may appear in future editions or supplements.

Apart from the works whose titles appear in this Catalogue, there are several hundred books of a technical nature which are not listed. Books on photography and chemistry, catalogues, laboratory furnishers' price-lists, work-shop handbooks, dictionaries, encyclopædia, etc., etc., are available for the use of Members.

The scrap-books should be examined for records of ancient psychic phenomena and the work of the early spiritualists. One of these books contains about fifteen hundred items and is a veritable mine of information for the student and historian. Unfortunately, it has been found impossible to list these items.

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## BOOKS, PAMPHLETS, ETC.

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**A.B.C. of Conjuring, The.** By a Professor of Legerdemain. [Original six parts in serial form.] London 1892-3.

**"A. (G.V.F.E.),"** Die Hundert und Eine Kunst. Oder, Vermischte Sammlung allerhand nützlich-auch lustiger und scherzhafter Curiositäten. [In two parts.] No place 1761.

**A Moi la Première Partie! A Moi la Dernière!!** [Coloured lithograph of conjurers.] Paris *n.d.*

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*See:* Hawthorne (Julian).

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**Adare (Viscount),** Experiences in Spiritualism with Mr. D. D. Home. [Privately printed.] [Two copies.] London [1870]. [See illustration.]

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*See: Prestidigitateur, Le.*

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- *The Argo.* [Mind-reading effects.] [Typescript.] Los Angeles *n.d.*
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*See: Thayer (F. G.).*
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*See: Moncrieff (W. T.).*  
*Scrap-Book.* No. 1, p. 3, etc.



PLATE 1.

EXPERIENCES  
IN  
SPIRITUALISM

WITH

MR. D. D. HOME.

BY

VISCOUNT ADARE,

WITH

INTRODUCTORY REMARKS

BY THE

EARL OF DUNRAVEN.

TITLE-PAGE OF THE PRIVATELY PRINTED *Experiences in  
Spiritualism with Mr. D. D. Home*, BY VISCOUNT  
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RESEARCH. LONDON 1870.

See Page 83.



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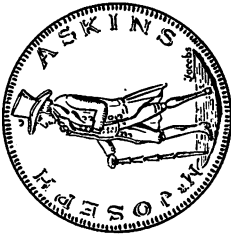


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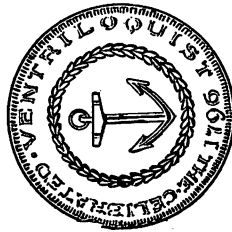


PLATE 2.

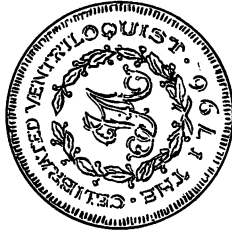
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PLATE 5.

**ST. JAMES HALL,**  
ON SUNDAY EVENING, FEBRUARY 23d, 1879.

**FAREWELL TOUR!**

AFTER SIX YEARS ABSENCE IN FOREIGN COUNTRIES,

**IRA E. DAVENPORT**

Survivor of the World Renowned

**DAVENPORT BROTHERS**

—AND—

**PROF. J. F. DAY**

Previous to their departure to Mexico and South America.



**In Unique and Startling Wonders!**

Mysterious displays, and unaccountable Mysteries, which have been given in the presence of the Crowned Heads and Nobility of Europe, and before large and intelligent assemblages throughout the civilized World. Their profoundly

**MYSTERIOUS POWERS**

Have astonished the wisest of all countries, and the most learned have been forced by overwhelming evidence to acknowledge them as inexplicable. *No complicated or glittering apparatus for deception used.*

Notwithstanding the absurd and extravagant pretensions of various mountebanks and imitators, the Davenport Wonders still remain as profound a Mystery as ever.

**CHALLENGE!**

These gentlemen challenge all Exposers including BALDWIN, BISHOP and KELLOG, also Prof. KELLER: none of whom dare meet them. The following Startling Wonders and Mysterious Movements are all produced in the

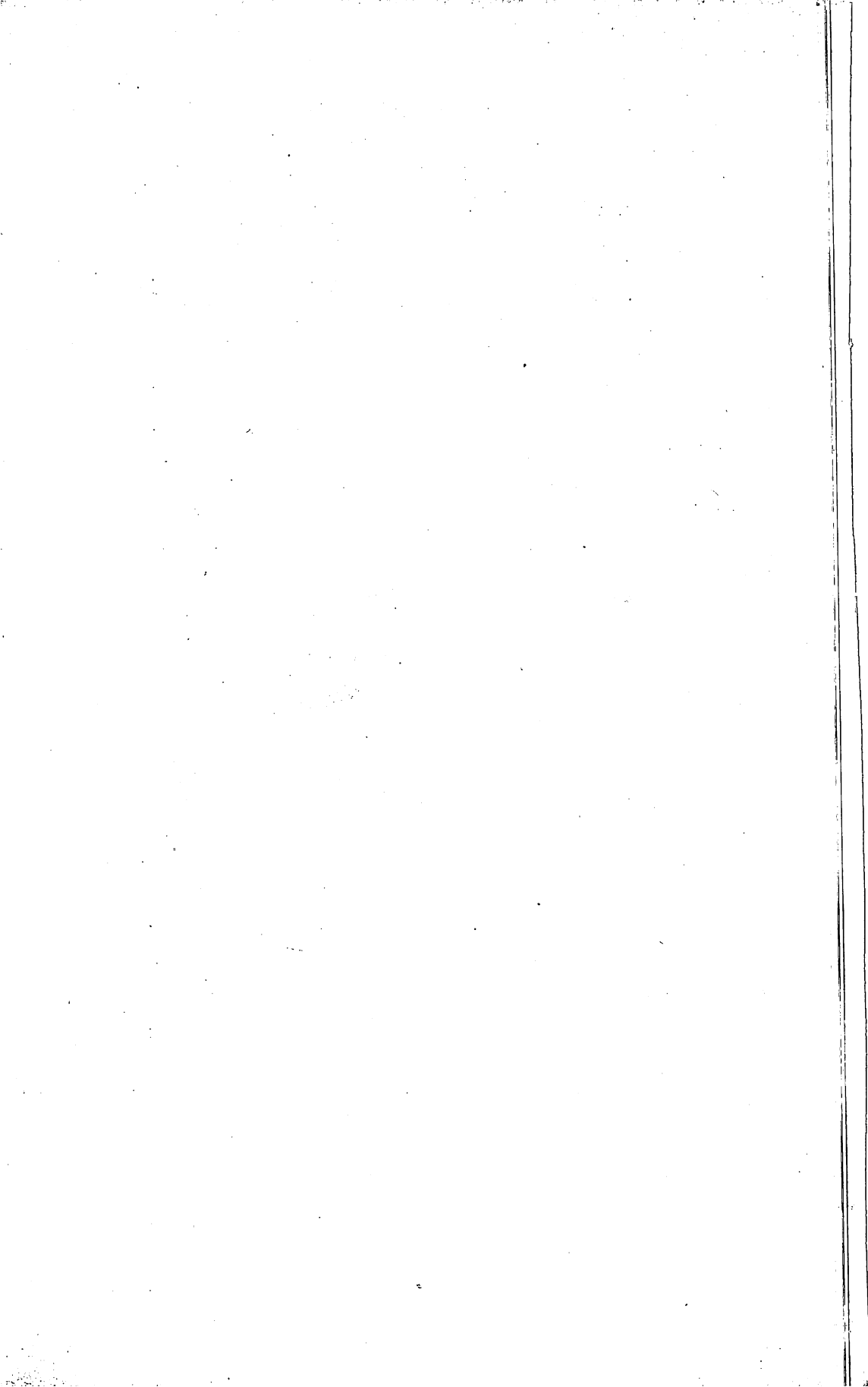
**LIGHT,**

and positively in full view of the entire audience. Musical Instruments are made to play in the most extraordinary manner, and in the most profound and mysterious way. Human hands and arms become visible, and many other interesting experiments are presented, originating only with the Davenport Brothers in the year 1856, and never produced with success by imitators. Every opportunity will be given for the closest inspection by the public and press of this city. Skeptics are especially invited to be present and occupy front seats. Come and see for yourselves; take no one's word. Examine and believe your own eyes, be guided by your own reason, as all of the above, through ignorance and superstition, has been attributed to WITCHCRAFT and DEMONOLGY.

PORTION OF POSTER ADVERTISING IRA E. DAVENPORT'S ENTERTAINMENT AFTER THE DEATH OF HIS BROTHER, W. H. DAVENPORT. "PROF. J. F. DAY" WAS A CONJURER WHO ALREADY WAS PERFORMING THE DAVENPORT TRICKS WHEN W. H. DAVENPORT DIED. U.S.A. 1879.

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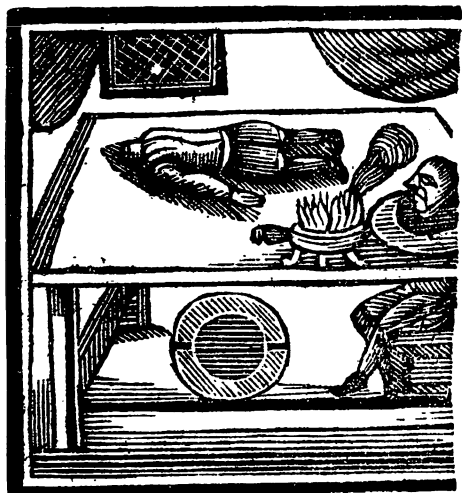
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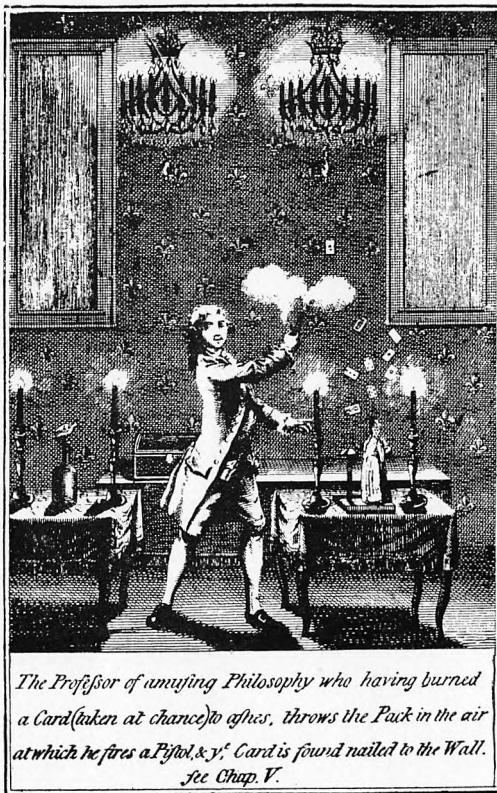
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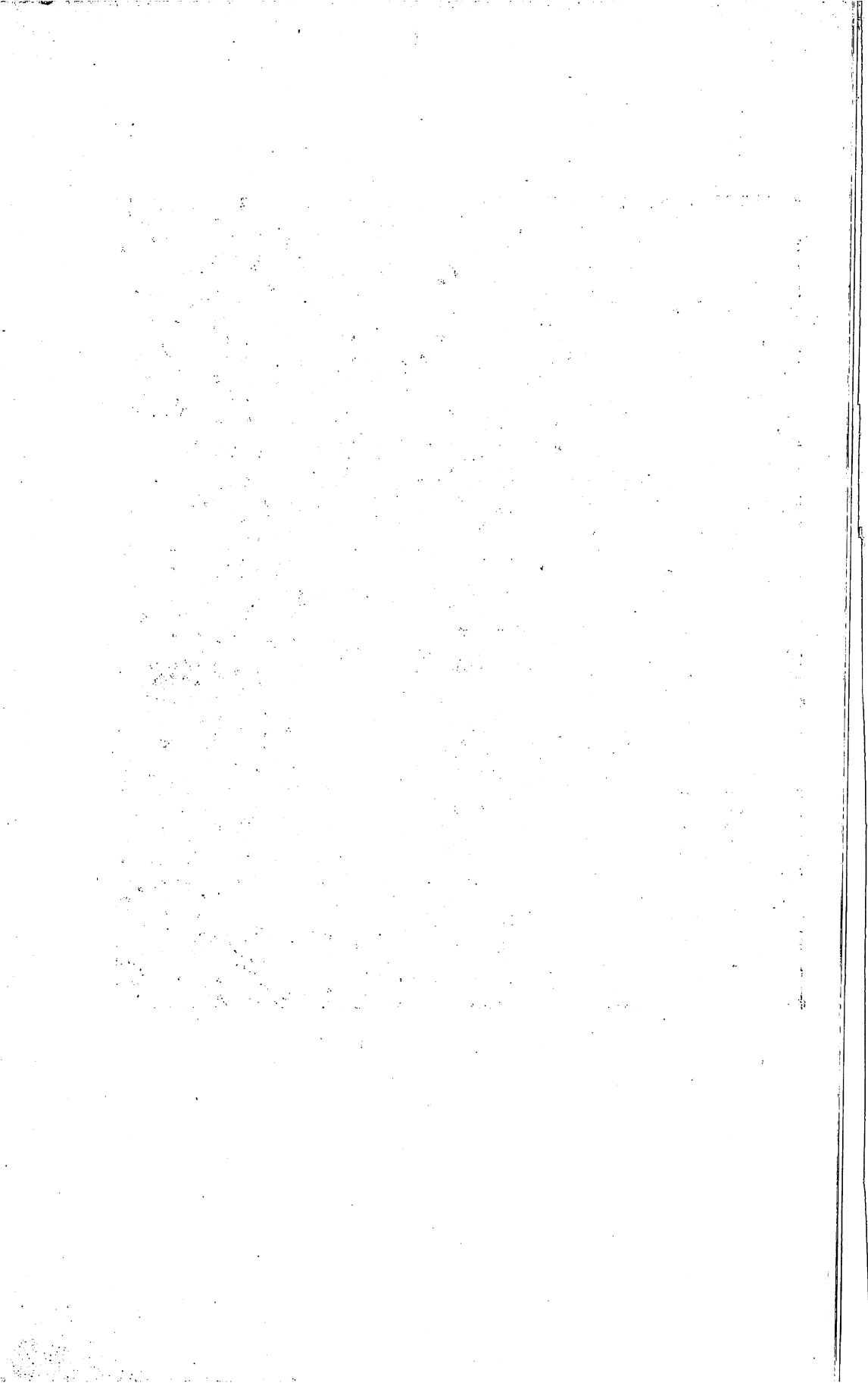
PLATE 9.



LOWER PORTION (REPRESENTING THE CONTEMPORARY COLOURED WOODCUT) OF TITLE-PAGE OF *Tractatus Maleficorum*, BY ANGELI DE GAMBILIONIBUS, **Black Letter**, LUGDUNI (LYON), circa 1490.

See Page 189.







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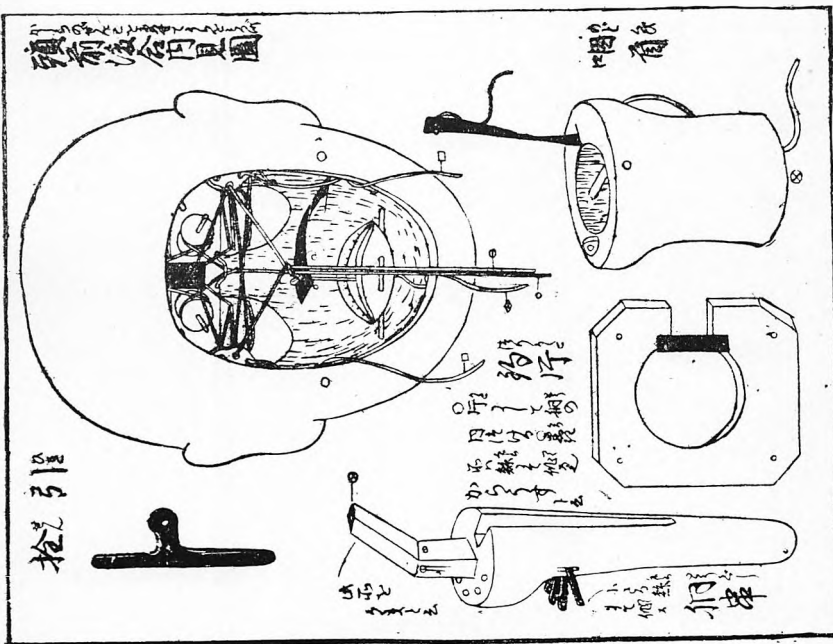
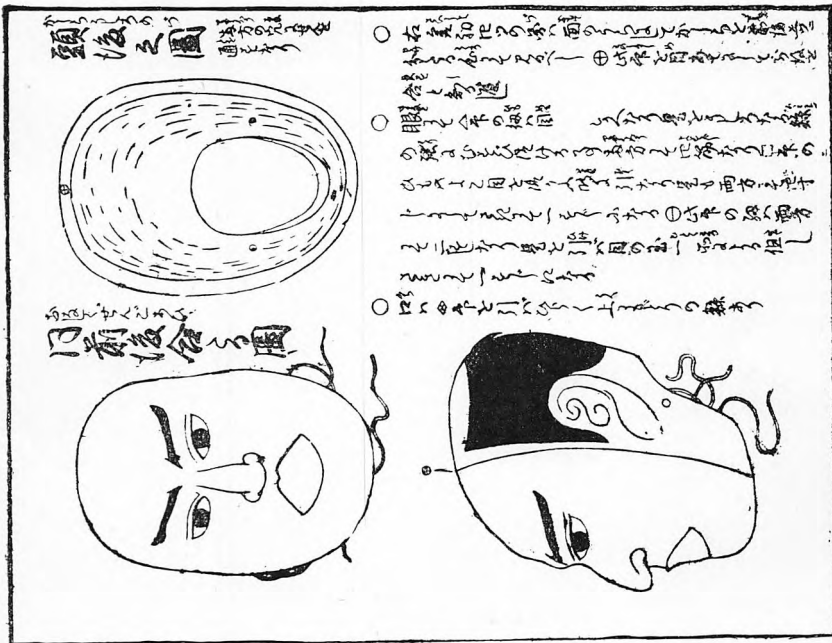
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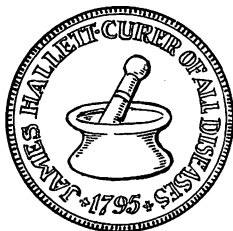
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PLATE 12.

מִן יְחִוָּה וְיִרְאִי יִבְרִיחַ לְהוֹסֵם

A NEW  
METHOD  
OF

Rosie Crucian physick:  
Wherein is shewed the Cause; and  
therewith their experienced Medicines for the Cure of  
all *DISEASES*,

Θεοπαρέδωται ;

Freely given to the inspired *CHRISTIANS*,

BY

Τῶν ἀγγέλων πρεσβύτατος, τὸν ἀρχάγγελον, λόγος, ἀρχὴν, ὄνομα Θεῶ.

And in obedience fitted for the understanding of mean capacities by the Adorer, and the most unworthy of their  
*LOVE*,

*John Heydon*, a Servant of God, and  
Secretary of Nature.

*Penes nos unda Tagi.*

---

· London. Printed for *Thomas Lock*, 1658.

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See Page 216.



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# HOCVS POCVS

IVNIOR.

THE ANATOMIE

OF

## LEGERDEMAIN.

OR,

The Art of Juggling set forth in his proper course, fully, plainly, and exactly, so that an ignorant person may thereby learn the full perfection of the same, after a little practice.

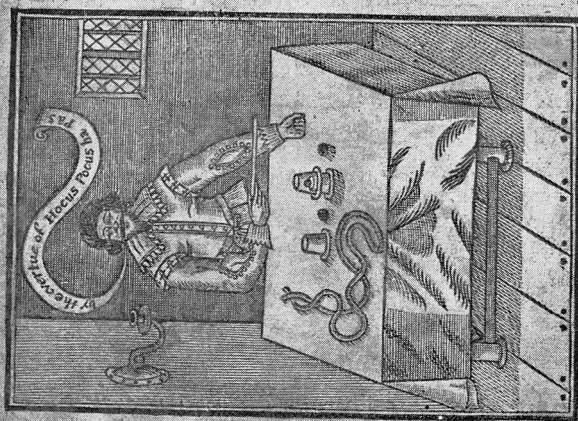
Unto each Tricke is added the figure, where it is needfull for instruction.

*Prostat nibili quam vbiis sacre.*



LONDON,

Printed by T. H. for R. M. 1634.



TITLE-PAGE AND ENGRAVED FRONTPISPEE of *Hocvs Pocus Iunior*, A VERY EARLY WORK ON CONJURING. LONDON 1634.  
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See: Gay (Susan Elizabeth).

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VERA EFFIGIES Dñi. BLASII DE MANFRE NETINI SICULI, *Ætæ 72, 1651*

Seu ueterum, simulis, non conficiat sæcula facti,  
 Seu tua, te, ratio credere tanta uetet,  
 Visa tamen mea gesta probant, cum Cesare Reges  
 Miradumq; oculi, quas stupor attoruit,  
 Ille ego purarum grandis potator aquarum,  
 Qui prius undiferis, uina refundo cadis,  
 Et quæcumq; tibi seu rubra, aut candida poscas,  
 Vinea de largo gutture donec pare,

Quin etiam, super reliquis optatis adustum  
 Il tibi, de sumpto gurgite munus erit,  
 Lac, oleum, lupuli potum, florumq; liquores,  
 Insuper angelici pascor odoris opas,  
 Omnia mixturo salientia gutture promo,  
 Ac demum altiulam, iacto potenter aquam,  
 Ambigis? auxi ueni, volo sint tua lumina testis,  
 Unde quæq; largo credere dona Dei,

ENGRAVING OF Blaise de Manfré, the "Water Spouter," BY HOLLAR. 1651.

See Page 221.



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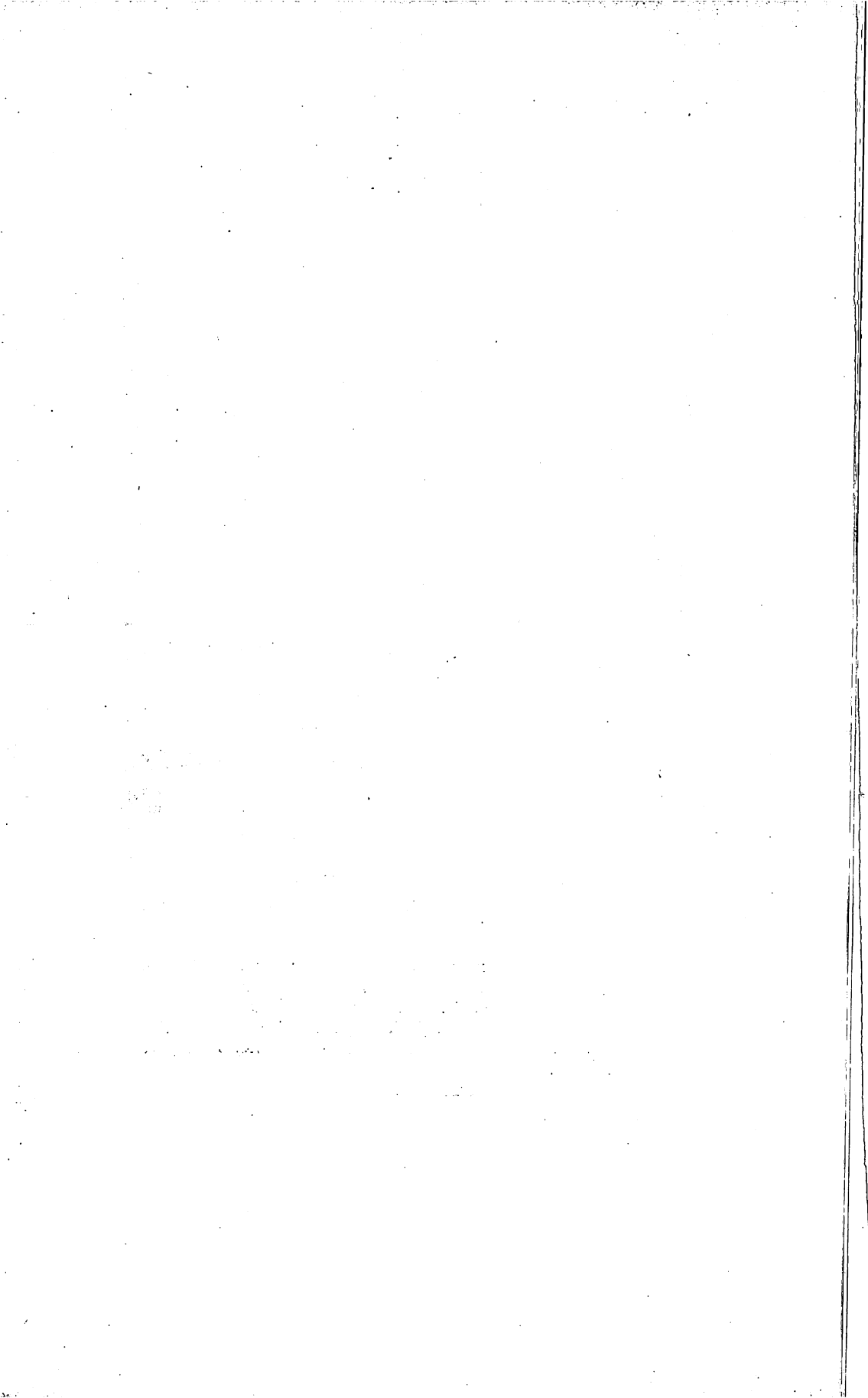


PLATE 15.

Two months ago. When do you  
expect to see him again? In  
April. He then said  
without specifying any  
reason that I must  
leave Rome in three days.  
Do you consent? No most  
decidedly not inasmuch  
as I have done nothing  
to impinge the laws of  
this or any other  
country. I will consult  
with the English Consul  
and be advised by him.  
J. D. Home.

PORTION OF FOUR-PAGE HOLOGRAPH LETTER WRITTEN FROM ROME BY DANIEL DUNGLAS HOME, THE MEDIUM, DESCRIBING THE PROCEEDINGS WHICH LED TO HIS EXPULSION FROM ROME. THE LETTER WAS WRITTEN IN JANUARY, 1864, AND IS ADDRESSED TO—Wreford, Esq., Pension Anglaise, Via Condotti, Rome. THE FULL TEXT OF THIS LETTER IS GIVEN IN *Light*, NOVEMBER 4TH, 1922.

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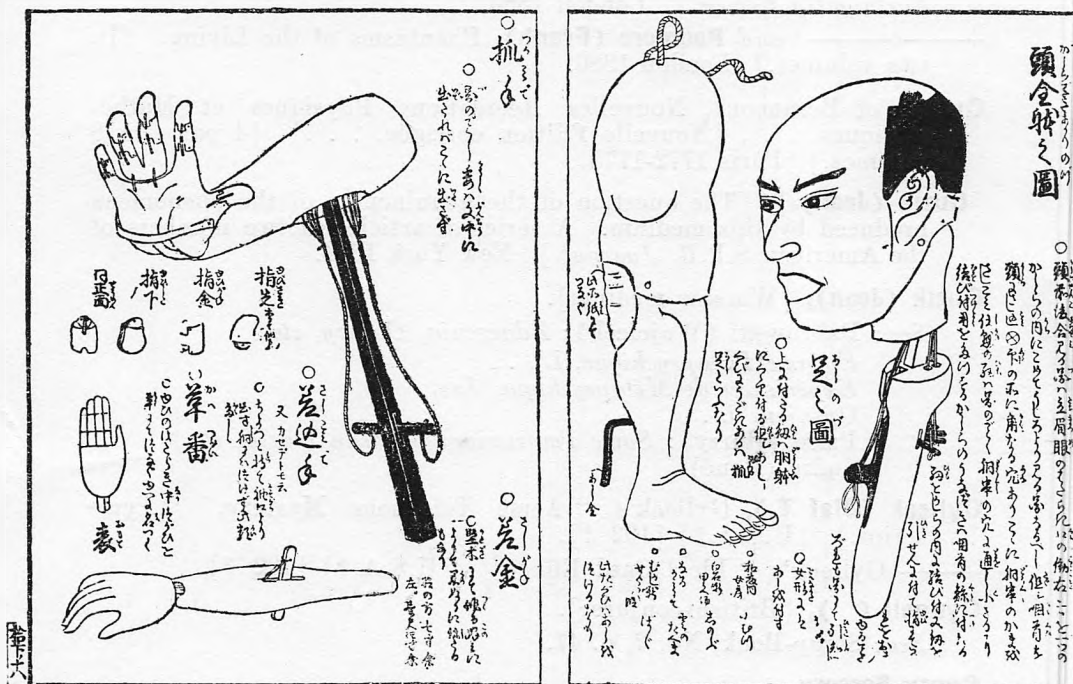
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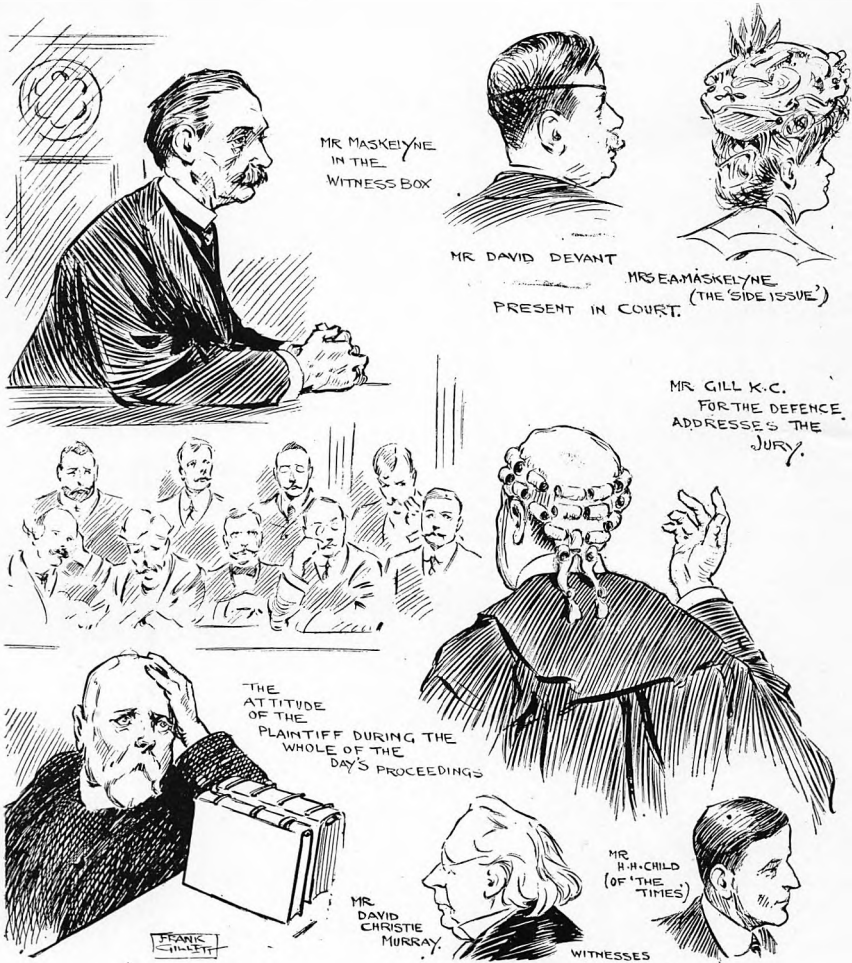
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MADE IN COURT DURING THE HEARING OF THE LAWSUIT BETWEEN JOHN  
NEVIL MASKELYNE AND ARCHDEACON THOMAS COLLEY *re* THE "£1,000  
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**ACCOUNT OF MRS. PALLISTER,**

*Of Preston, near Hull, who was a constant Member of the Wesleyan Methodist Connexion for upwards of Fifty-six Years, giving a faithful Relation of the wonderful Appearances which rested upon the Corpse, as represented in the Engraving, after the decease, with the Names of the Persons who witnessed the wonderful Phenomena.*



**M**R. PALLISTER, the subject of this memoir, was the only daughter of John & Mary Hawkins, of Stillingfleet, a village situate on the high road between York and Selby. She was born Dec. 11th, 1756

cofated, as it were, with a chain of diamonds of all sorts of beautiful shapes. The breast, the sides, and all over the shroud, was covered with beautiful figures in constant motion; and this

age of seven years, she had awakening visits of God's Holy Spirit, but perhaps, like young Samuel, she did not know the voice of God, although she had powerful convictions of sin, and deeply

PORTION OF A CATNACH BROADSIDE, SOLD BY THE "FLYING STATIONERS"  
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A  
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OR,  
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Contayning the downefall of the Pope, by the  
Vnicorne of the West; prophesied 300. yeares  
agone, and fulfilled in this present age 1615.

— *First read, and then iudge.*



Imprinted at London by *W. White*, and are to be  
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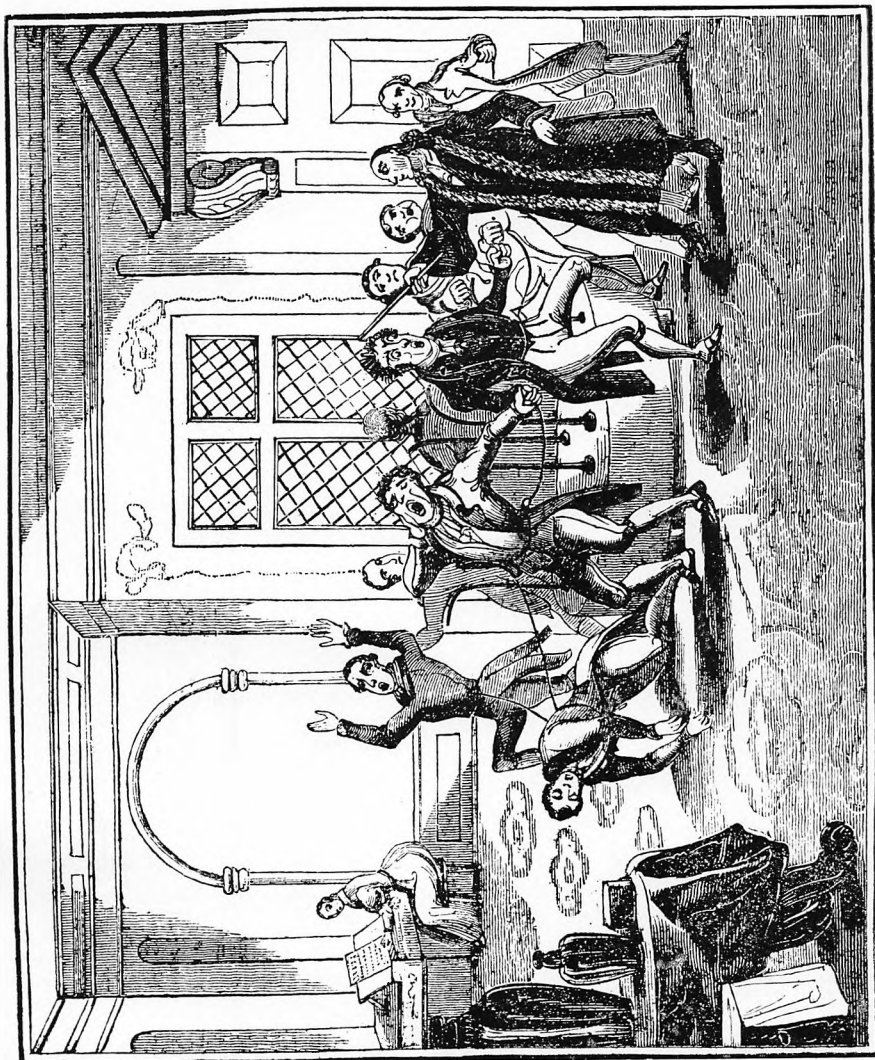
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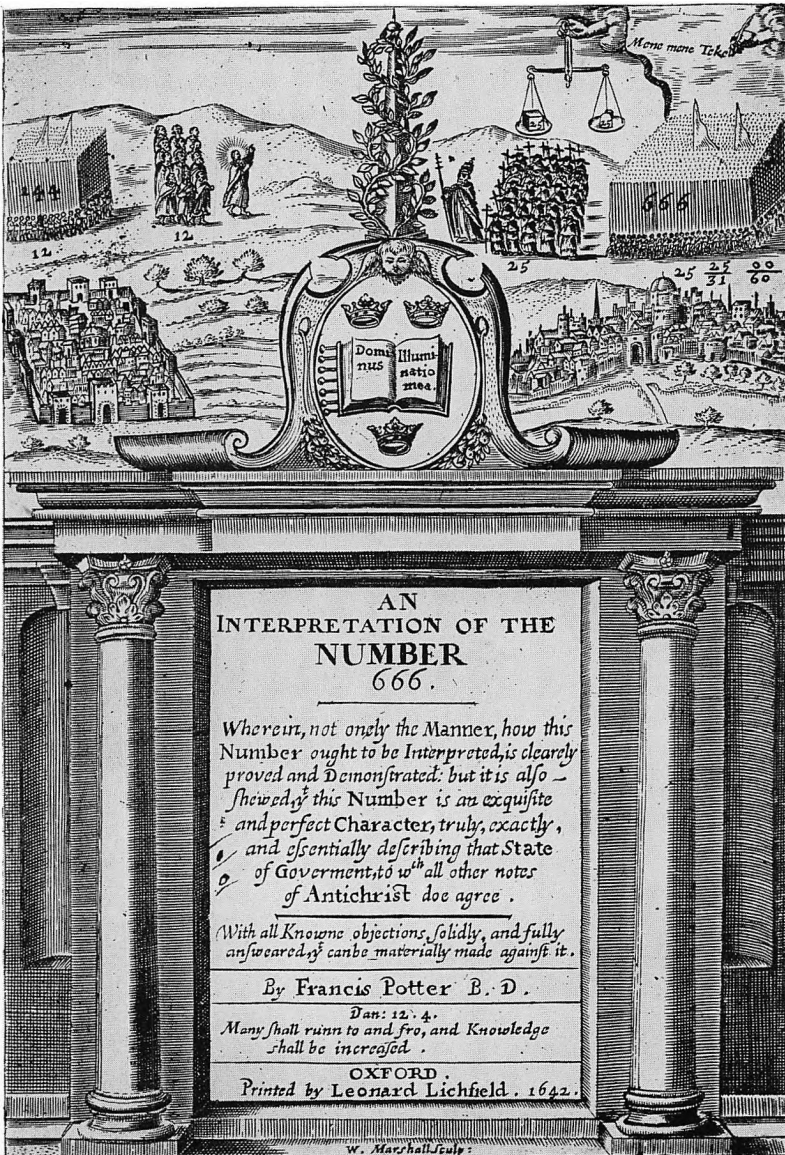
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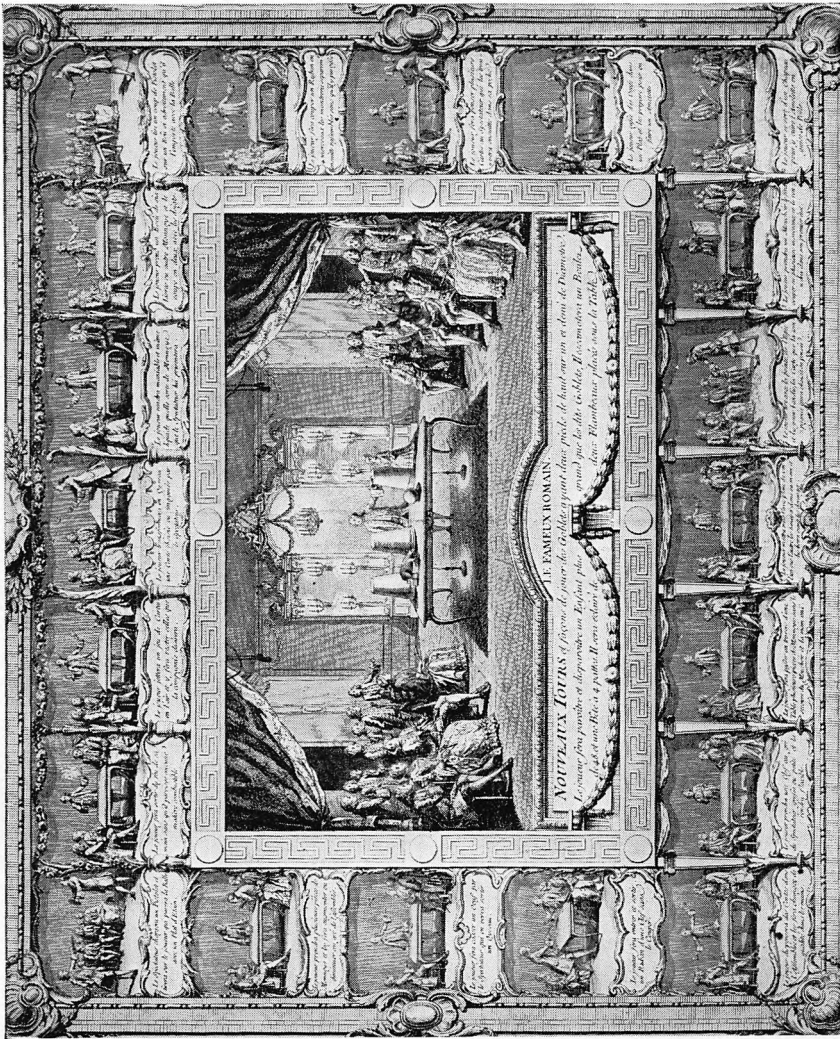
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PLATE 23.



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See Page 312.





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THE  
ART OF IVGLING  
OR  
Legerdemaine.

WHEREIN IS DECIPHERED,

*all the conueyances of Legerdemaine and  
Iugling, how they are effected, and  
wherein they chiefly consist.*

Cautions to beware of cheating at  
Cardes and Dice.

*The detaction of the beggerly Art  
of Alcumiftry.*

And,  
The foppery of foolish coufoning Charmes.

All tending to mirth and recreation, especially  
*for those that desire to haue the insight and  
priuate practise thereof.*

By S. R.

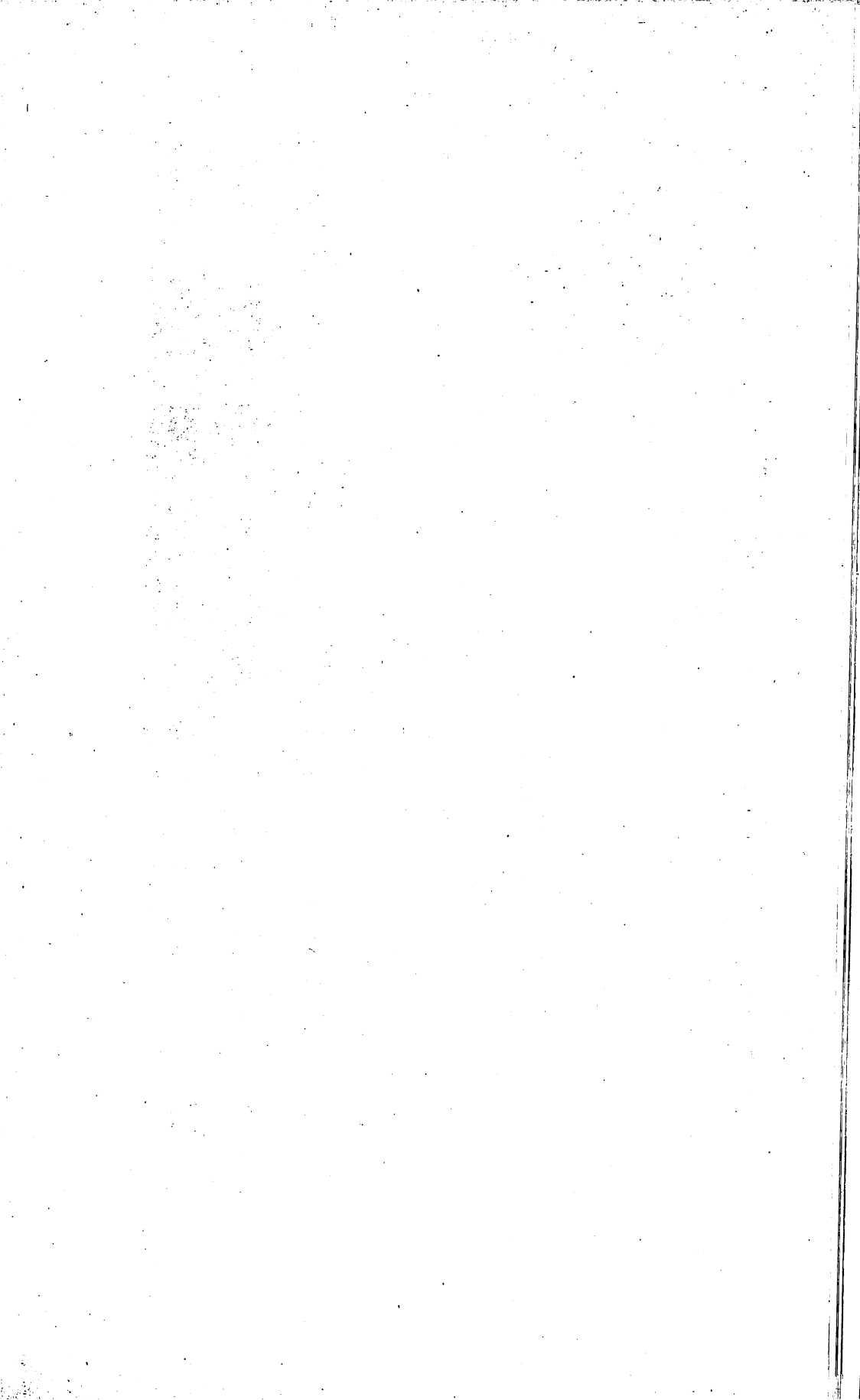
*Quod noua res capit, Inuenerata sapit.*

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LONDON,  
Printed by GEORGE ELD. 1614.  
(\*)

TITLE-PAGE OF *The Art of Ivgling or Legerdemaine*, BY SAMUEL ROWLANDS, THE FIRST ENGLISH PRINTED BOOK DEVOTED SOLELY TO CONJURING AND TRICKERY. SOME BIBLIOGRAPHERS ATTRIBUTE THIS WORK TO ROBERT GREENE. LONDON 1614.

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Feinaigle (Gregor von).  
Fiedler (Joseph).  
Grey (Richard).  
Imeson (W. T.).  
Inaudi (Jacques).





# The discouerie of witchcraft,

Wherein the lewde dealing of witches  
*and witchmongers is notablie detected, the*  
knauerie of coniuorers, the impietie of inchan-  
*tors, the follie of soothsaiers, the impudent fals-*  
hood of coulenors, the infidelitie of atheists,  
*the pestilent practises of Pythonists, the*  
curiositie of figurecasters, the va-  
*nitie of dreamers, the begger-*  
lic art of Alcu-  
mytrie,

The abhomination of idolatrie, the hor-  
*rible art of poisoning, the vertue and power of*  
naturall magike, and all the conueiances  
*of Legierdemaine and iuggling are deciphered:*  
and many other things opened, which  
*haue long lien hidden, howbeit*  
verie necessarie to  
be knowne.

Heerevnto is added a treatise vpon the  
*nature and substance of spirits and diuels,*  
&c : all latelie written  
*by Reginald Scot,*  
Esquire.

1. Iohn 4, 1.

*Beleeue not euerie spirit, but trie the spirits, whether they are*  
*of God; for manie false prophets are gone*  
*out into the world, &c.*

1584

TITLE-PAGE OF FIRST EDITION OF REGINALD SCOT'S  
*The Discouerie of Witchcraft.* LONDON 1584.

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**Mnemonics.**—*Contd.**Jugglery of Mnemonics.*

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OR, A

**Vindication of the STARS,**  
From all the False Imputations, and  
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other Mistaken Astrologers wharever.

**AS ALSO,**

A Brief Account of what Things are Truly  
Occasioned by the Influence of *Celestial*  
*Bodies*: Proving, That the Art of Telling  
Fortunes, is an Imposture upon Innocent  
Persons by *Mock-Astrologers* and *Gypsies*.

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**For the YEAR 1710.**

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*Nullum Numen abest, si sit Prudentia; sed Te  
Nos facimus, Fortuna, Deam, Carog; locamus! Ju-*

---

While all each other with kind Wishes chear,  
And Neighbour-Salutations joy the Year,  
Live free (ye Britons) from Domestick Strife:  
Ask Heav'n all else in one; ask *ANN*'s Life.

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By **ISAAC BICKERSTAFF** Esq;  
*Student in Astrology, Commentator on the Occult  
Sciences, and One of the Eighth Order of Poets  
of the Cities of London and Westminster.*

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**L O N D O N:**  
Printed for the Company of **STATIONERS**,  
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TITLE-PAGE OF *Bickerstaff's Almanack*, BY JONATHAN SWIFT, WHO "PREDICTED" THE DEATH OF THE CHARLATAN, JOHN PARTRIDGE. (SEE INTRODUCTION) LONDON, APRIL 1709.

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BRAND WAS ACCUSED OF DEBASING THE COINAGE AND SORCERY. HE ESCAPED  
MUTILATION BY PAYING A FINE OF £20.  
See Page 369.

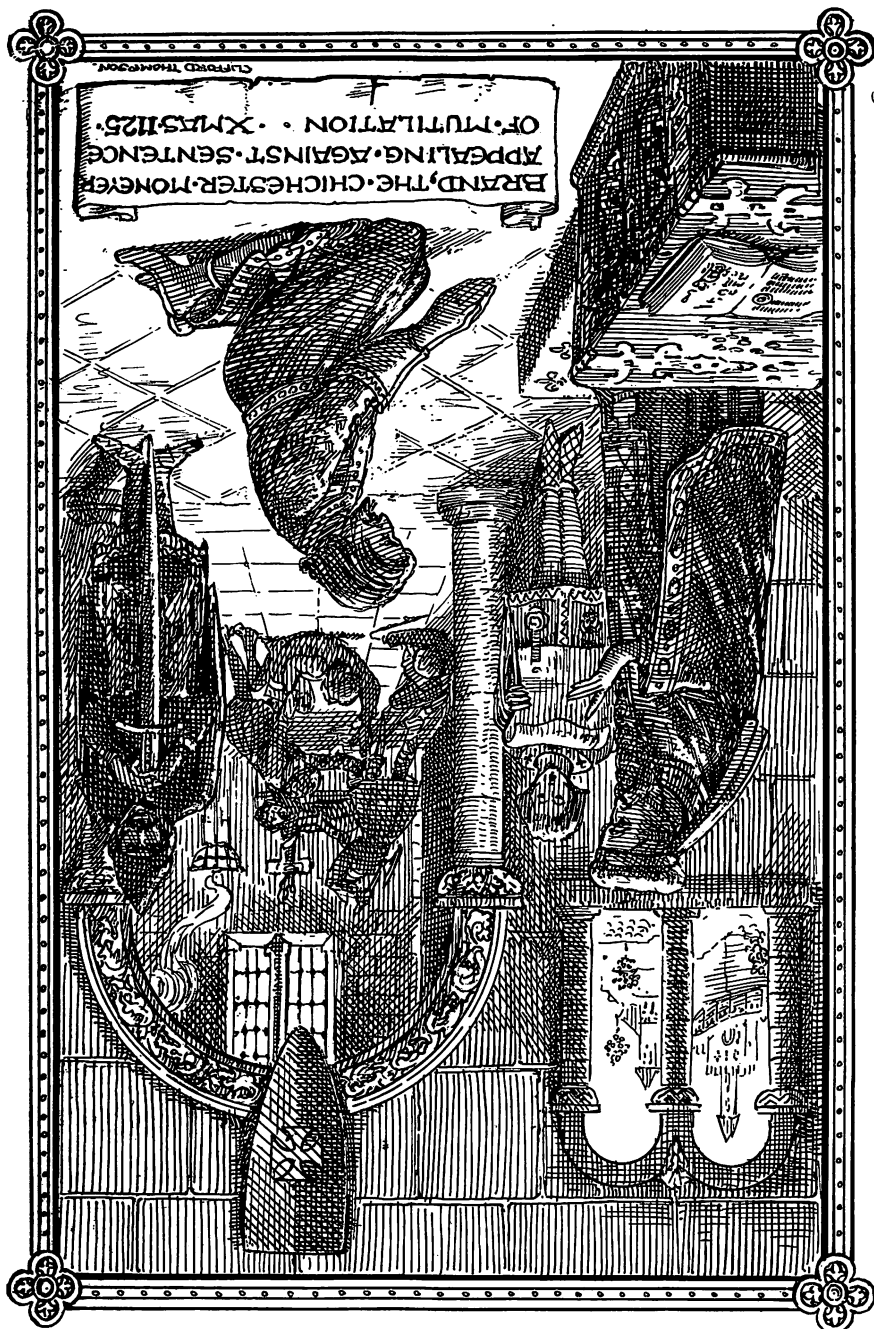


PLATE 27.



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(SEE ALSO HALLETT'S HAND-BILL AND HALFPENNY TOKEN: PLATE 11.)

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CONTAINING,

*Christmas* Gambols, Tropes, Figures, &c. with  
Abundance of Fiddle-Fiddle-Stuff; such as  
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has been, and what it is now. Very proper  
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Printed for J. Roberts in Warwick-Lane, and sold by the  
Booksellers in Town and Country. Price 1 s



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**Scrap Book.**—*Contd.*

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PLATE 29.



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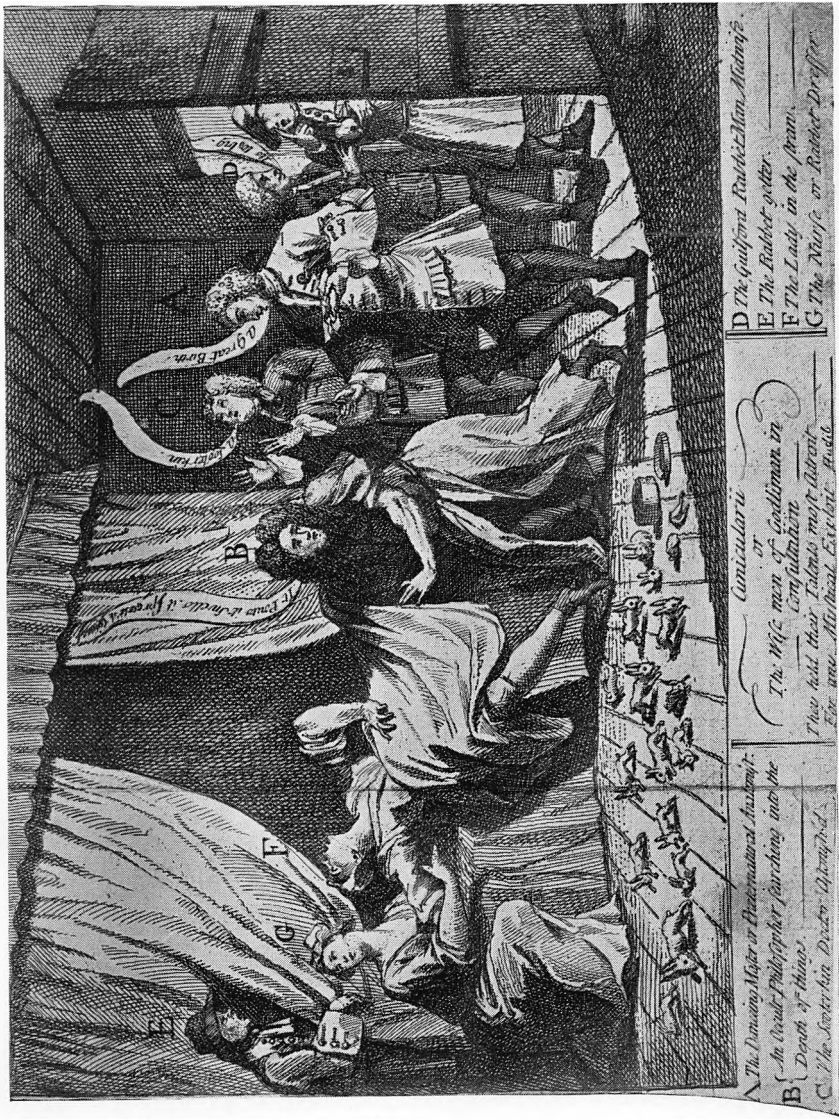
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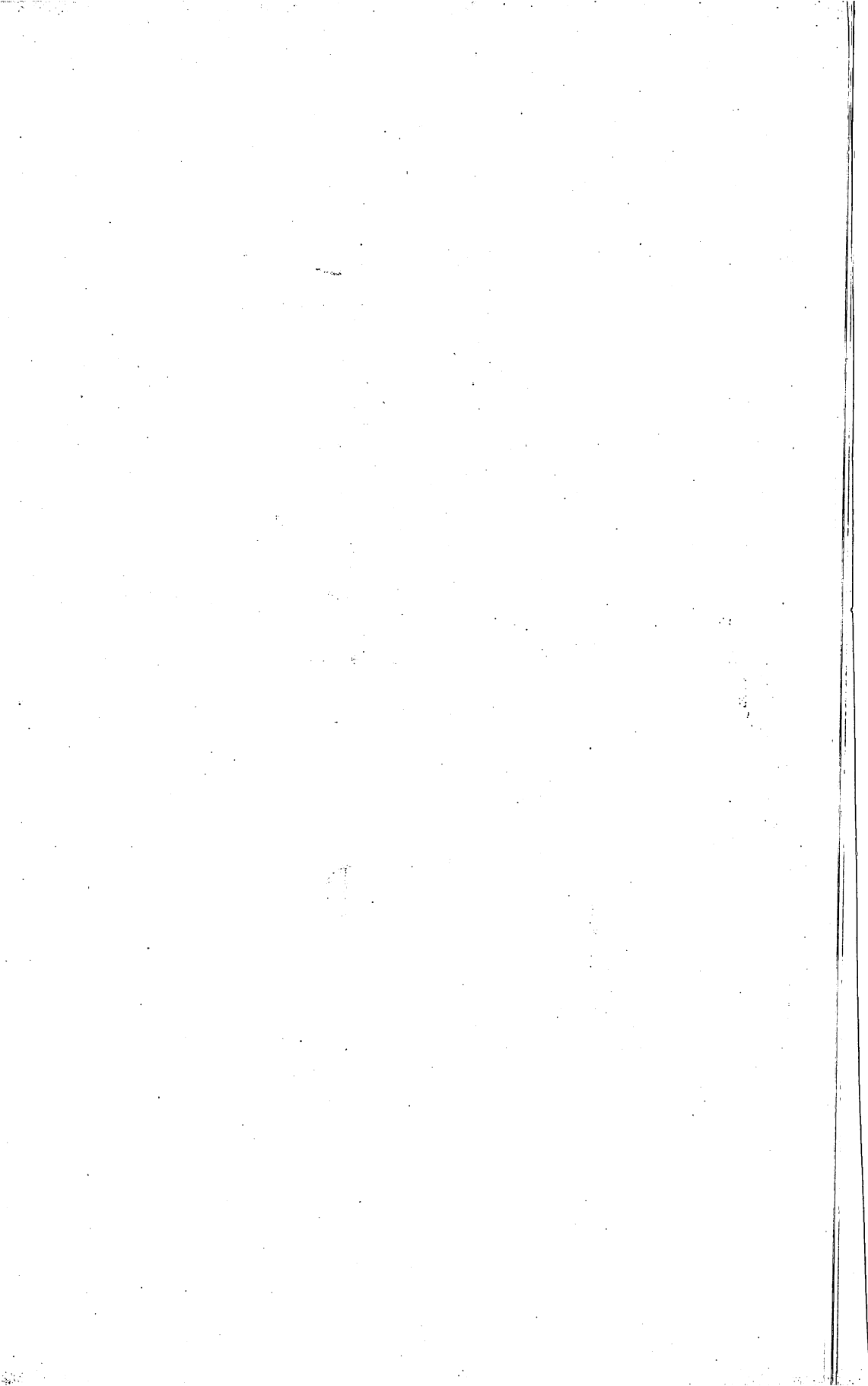
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PLATE 31.

LES

RUSES, FINESSES, ET IM-  
POSTURES DES ESPRITZ  
MALINS, OEUVRE FORT

*utile & delectable pour un cha-  
cun a cause de la varieté  
des choses estranges*

*contenue en*

*iceluy:*

*Mis en lumiere Par Robert du  
Triez, de Lille en  
Flandres.*



A C A M B R A Y .

*Par Nicolas Lombart Imprimeur.*

*An. M.D. LXIII.*

*Avec Grace & Priuilege.*

TITLE-PAGE OF *Les Ruses, Finesses, et Impostures des Espritz Malins.* BY  
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# HISTOIRES.

DISPUTES ET DIS-

COURS, DES ILLUSIONS ET IMPO-  
stures des diables, des magiciens infa-  
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enforcez & demoniaques, & de la gue-  
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meritent les magiciens, les empoison-  
neurs, & les forcieres.

*Le tout compris en SIX LIVRES ( augmen-  
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JEAN WIER medecin du Duc de Cleves.*

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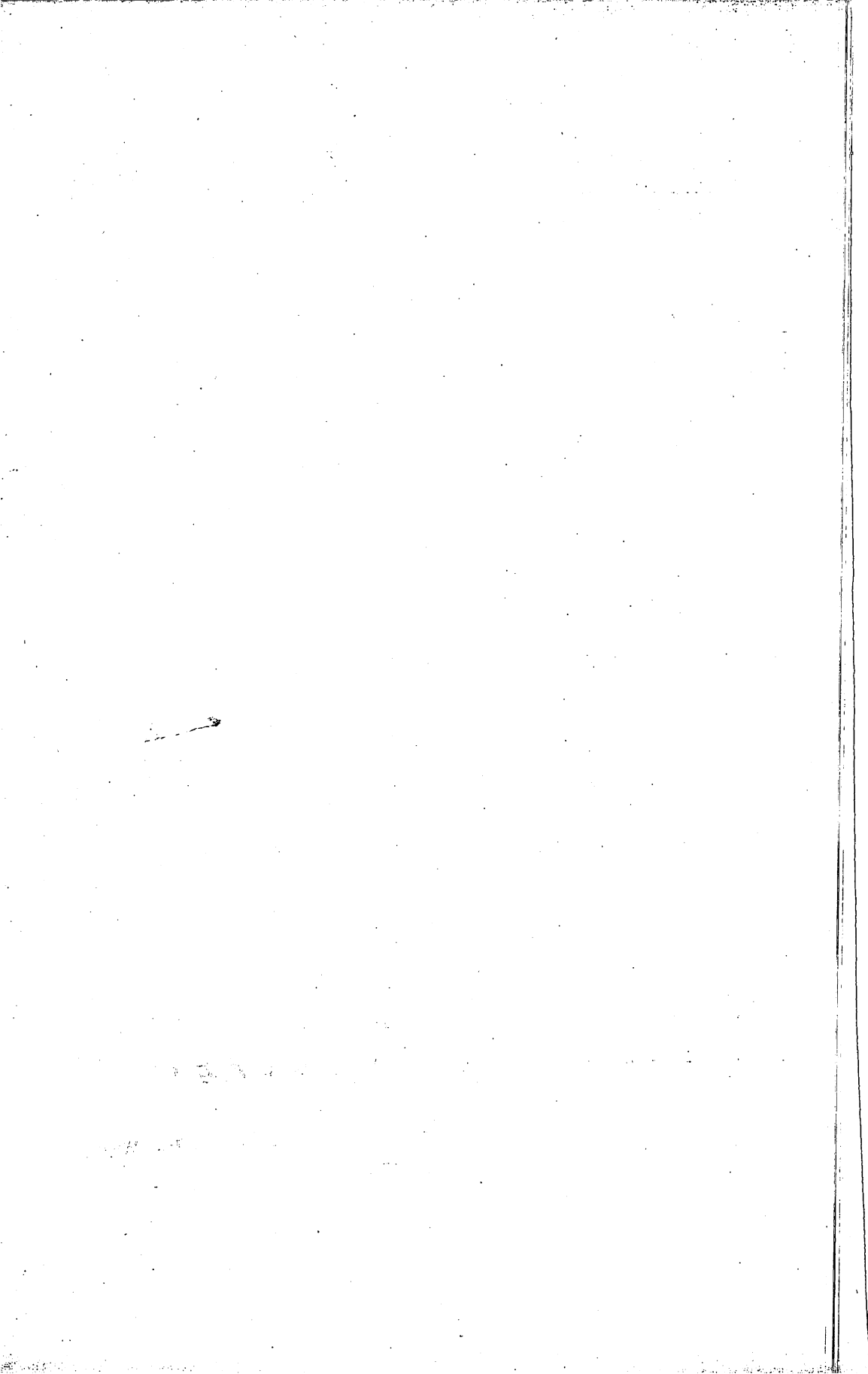
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POUR IAQUES CHOVEL.

M. D. LXXIX.

TITLE-PAGE OF THE FIRST EDITION OF *Histoires, Disputes et Discours*, BY JEAN WIER,  
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## ADDENDA

[*Note.* The books relating to Nostradamus were acquired from Count Carl von Klinckowstroem, of Munich, who formed a collection (probably the largest in private ownership), of works relating to this "prophet." Count Klinckowstroem has compiled an illustrated, numbered bibliography (*Die ältesten Ausgaben der "Prophéties" des Nostradamus, q.v.*) of some of the rarities relating to Nostradamus and those works included in this Catalogue which are described also in Count Klinckowstroem's monograph are indicated thus: [KL.8], etc.

[In the arranging of the Nostradamus items a departure has been made from the usual procedure employed in the remainder of the Catalogue: the books have been placed in chronological order. This arrangement will, it is thought, materially assist the student who wishes to study the works relating to the famous "prophet." Also, it has the added advantage of keeping the collection together and under one heading.

[“Nostradamus” was the assumed name of Michel de Notredame, a French astrologer, of Jewish origin, who was born at St. Remi in Provence on December 13th, 1503. He took the degree of doctor of medicine at Montpellier in 1529. He settled at Agen, and in 1544 established himself at Salon near Aix in Provence. In 1555 he published at Lyons a book of rhymed prophecies under the title of *Centuries*, which secured him the notice of Catherine de Medici; and in 1558 he published an enlarged edition with a dedication to the king. The seeming fulfilment of some of his predictions increased his influence, and Charles IX. named him physician in ordinary. He died July 2nd, 1566. See: Eugène Baresté, *Nostradamus*, Paris, 1840, for a full account of his life.]

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# Canterburies DREAME:

IN WHICH  
The Apparition of Cardinall *Wolsey* did  
present himsele unto him on the fourteenth  
of May last past :

*It being*  
The third night after my Lord of STRAFFORD had  
taken his fare-well to the WORLD.



Printed in the yeare 1641.

TITLE-PAGE OF WENTWORTH'S *Canterburies Dreame*, 1641.



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